



# LACAE

## ACT III PROFESSIONAL ACTING CERTIFICATE

*Los Angeles, California*

AN IMMERSIVE YEAR OF PROFESSIONAL TRAINING AND CREATIVE  
PRODUCTION IN THE ENTERTAINMENT CAPITAL OF THE WORLD.

# WELCOME TO LOS ANGELES



ACT III is a one-year professional acting certificate based in Los Angeles for artists who are ready to stop training in theory and start training in practice.

Students spend the year acting, writing, producing, and creating original work while building the skills and mindset required to sustain a career in today's entertainment industry.

This is not an acting program designed to keep you in a classroom.

It is a year designed to place you inside the creative and professional ecosystem of Los Angeles.





# WHY ACT III

Most acting programs train performers to wait.

## **ACT III TRAINS ARTISTS TO TAKE CONTROL.**

In twelve focused months, students develop craft while also learning how careers are actually built: through initiative, collaboration, and the ability to generate your own opportunities.

This program is for actors who want:

- To understand the industry, not just audition for it
- To create work, not wait for permission
- To leave training with momentum, not questions

ACT III is not about endless preparation. It is about readiness.



# LOS ANGELES IS THE WORK

**LA DOESN'T GUARANTEE SUCCESS,  
BUT IT GIVES YOU ACCESS.**

It is a working city, and ACT III treats it that way.

Students train and create in the center of the film, television, and digital media industries, surrounded by working artists, active production, and constant creative exchange.

The program is structured to reflect professional life:

- Regular, demanding training
- Time for rehearsal, production, and collaboration
- Space for independent creative projects

Students don't pause their lives to train. They train inside their lives in Los Angeles.

# WHAT IT REALLY TAKES TO BE AN ACTOR IN L.A.



## THE ACTORS WHO WORK ARE THE ONES WHO STAY.

There is no denying that being actor in Los Angeles is A LOT of work.

ACT III helps provide actors with the tools to thrive. We are here to help separate hobbyists from professionals.

What does it take to be an actor in Los Angeles

- Consistency > talent alone
- Training as a non-negotiable
- Rejection as part of the process
- Emotional resilience and discipline
- Treating acting like a business

# THE MULTI-HYPHENATE ARTIST



**ACT III IS BUILT ON THE UNDERSTANDING THAT MODERN ACTORS ARE MORE THAN PERFORMERS.**

Today's working artists are:

- Actors
- Creators
- Writers
- Producers
- Collaborators
- Entrepreneurs

Students learn how to:

- Take ownership of their creative voice
- Develop original work
- Understand how projects move from idea to execution
- Build sustainable careers across multiple mediums

ACT III trains actors who know how to make themselves indispensable — not interchangeable.

# WHO THIS PROGRAM IS FOR

ACT III is designed for artists who are ready to step forward.

This includes students who:

- Have foundational training and want to go further
- Are serious about film, television, theatre, and digital media
- Want mentorship, accountability, and creative autonomy

Are prepared to work consistently and independently  
The program welcomes domestic and international students who see a year in Los Angeles as a deliberate professional decision, not a gamble.





CRAFT



CAREER



CREATION

# HOW YOU TRAIN

Training includes:

- Acting technique for stage and screen
- On-camera performance
- Script analysis and story development
- Voice-over and commercial technique
- Writing, producing, and digital content creation
- Career strategy and professional tools

Students are encouraged to take risks, develop taste, and refine process — while learning how to navigate the industry with clarity and confidence.

# THE ARTISTS YOU TRAIN WITH



ACT III faculty are not symbolic names or visiting lecturers.

They are working professionals who teach, mentor, and engage with students throughout the year. Faculty include actors, writers, directors, and producers with active careers in film, television, theatre, and digital media.

Students receive:

- Consistent instruction from working artists
- Individual mentorship each quarter
- Guest workshops and masterclasses
- Direct insight into professional life in Los Angeles

This is close, relationship-based training, not anonymous instruction.

*Instructors have appeared on*

**FOX** **Disney** **FX**

**CBS** **NETFLIX**

**abc** **hulu** **NBC**

# THE YEAR BY QUARTER

## ACT III IS STRUCTURED AS FOUR CONNECTED QUARTERS

Each quarter builds momentum rather than starting over.

**Q1**

### FILM

On-camera acting, script analysis, and producing fundamentals.

Students create original short film work.

**Q2**

### TELEVISION

Acting for TV genres, commercial technique, writing the pilot, and voice-over.

Students record professional television scenes.

**Q3**

### DIGITAL MEDIA

Stand-up comedy, digital content creation, and career strategy.

The quarter culminates in a professional showcase.

**Q4**

### THEATRE

Advanced acting technique, rehearsal process, and character development.

Students perform in a live theatrical production.



# WHAT YOU LEAVE WITH

## ACT III GRADUATES COMPLETE THE YEAR WITH:

- Professional on-camera scenes
- Voice-over and digital media content
- Original written and produced work
- A refined professional portfolio
- A clear understanding of how the industry functions

More importantly, they leave knowing how to move their own career forward.

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# STRUCTURE & PARTNERSHIP

**ACT III IS PRESENTED IN COLLABORATION WITH:**



LAPAC serves as the institution of record and manages:

- Enrollment and academic records
- Tuition and payment plans
- International student documentation
- Issuance of the Professional Acting Certificate

This structure provides institutional stability while keeping the program artist-driven.

# INTERNATIONAL STUDENTS

ACT III is open to international students.

LAPAC is SEVIS-approved and supports international students through the admissions and documentation process.

The program offers international students a structured, supported year in Los Angeles — with clear expectations, professional training, and creative opportunity.





# APPLY TO LACAE

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Classes begin in April and October in Los Angeles.

Auditions are available virtually and in person.

Applications and auditions may be completed concurrently.

This program is designed for artists ready to commit fully to a year of serious work, creative growth, and professional preparation.

*Contact*

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